



PRESS RELEASE
24th September 2020

Project: Future Dances

Dance in Devon is delighted that as part of our Arts Council England supported project, Future Dances, we are supporting Devon-based dance artist, Daisy Harrison, with a bursary place to take part in the Open Online Theatre programme with IJAD Dance Company this Autumn.

IJAD Dance Company

IJAD Dance Company, based in London, is leading the exploration of movement, science and technology. Through engagement and research, they collaborate with communities and create opportunities for all.



Open Online Theatre (OOT)

IJAD Dance launched Open Online Theatre after spending lockdown exploring how to reset and re-imagine the future of the performing arts. In particular, they've been seeking ways to help performing artists create excellent work for live-streaming. By talking with artists, venues and programmers, they have reaffirmed that artists need space, tools and time to explore and develop their practice for live online audiences.

OOT is a specialised platform for the performing arts, offering artists training in how to create work specifically for online audiences and monetise the process. IJAD's agile technology created OOT to provide a different dimension to the world of theatres, offering an exciting lifeline to artists and venues by connecting them to global audiences.

The programme combines creative online laboratories with bespoke mentoring in sensography, choreography, co-creation, video production and business, as well as performance opportunities to live-stream their work interactively. Led by five creative practitioners and facilitators in online performance with many years of experience, the programme runs between September and November 2020.

Over 12 weeks, the OOT Artists will have the chance to develop their work on the OOT platform, co-creating a performance with online audiences ahead of the OOT Festival at the end of November.

 @theatre_open  @openonlinetheatre #OOT2020.

Daisy Harrison



"I am interested in creating live immersive dance work. The opportunity to further develop my creative practice whilst learning more about how I could place the audience inside the work through the use of camera was really exciting to me.

I'm hoping to learn how to 'choreograph' the camera as much as choreograph dance. I'm looking forward to connecting with and learning from other artists from across the UK. I'm very grateful that Dance in Devon is supporting my place on this programme, which is especially beneficial at this point in my career and is now even more relevant with the changing times."

<http://www.prism-project.co.uk/>

  @prismprojectexeter  @prismprojectexe

Dance in Devon has also awarded Charlotte Eaton and Heather Richmond bursaries to spark new digitally inspired dance work and commissioned Ben Dunks/Dartington Making Company to create a new performance work bringing together dance and technology.

Sue Smith, Director of DiD says, "we are very pleased to be able to support Devon-based choreographers to be developing new aspects of their work. Future Dances was launched prior to Covid-19 and now feels a very timely project that is enabling and encouraging innovations in dance and technology. We can't wait to see what emerges later in the year."

Ben Dunks  @Benjamin_Dunks

Charlotte Eaton  @charlottelilianrose

Heather Richmond  @Heatherwalrond

About Dance in Devon

Our innovative dance projects are imagined and realised with our partners across the county, often in unusual spaces and places, through strong participatory work including: community celebrations, dance for older people in residential care, young people and mental health, artist development and early years work. We develop dance adventures for the people of Devon and beyond and we work with the highest calibre of artists to share the very best dance experiences.

www.danceindevon.org.uk

info@danceindevon.org.uk

@danceindevon

